



DOLLY LEWIS

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non-union

Richard Rosenwald Associates

FILM

<i>Fluchtpunkt</i>	Carlotta, lead	VFX/ dir. Béla Baptiste
<i>Better Latent Than Never</i>	Lane, supporting	dir. Mik Cribben
<i>Cherry Blossoms</i>	Fiona, lead	dir. Varsha Kondapalli
<i>Bizone</i>	Lara, lead	dir. Calvin Tran
<i>To See You</i>	Bernadette, lead	Maenad Films/dir. Liz Tabish

TRAINING TOM TODOROFF CONSERVATORY

Scene Study: Tom Todoroff, Larry Moss, Boyd Gaines

Voice/Speech: Mary Setrakian, Chuck Cooper, Julia Lenardon

Shakespeare: Tim Carroll, Danny Davis

On-Camera: Tod Thaler, Caryn West

Laban Method: Giles Foreman

Movement: Jean-Claude van Itallie, Janice Orlandi, Frantic Assembly

Alexander Technique: Belinda Mello

Mask/Clown: Kathleen McNenny, Shelley Wyant

Theater/Film History: Jeremiah M. Davis

Voice-Over: J. Michael Collins, Anna Garduno

Period Movement: Sara Topham

SPECIAL SKILLS

Vocalist: D3-D6, opera, jazz, musical theater

Instruments: piano

Accents: RP, Cockney, Russian, French, Italian, New York/New Jersey, Southern, Neutral American

Movement: yoga, basic ballet, period dance

Other: valid British passport

EDUCATION

B. A. Art History, Rutgers University, 2008