



# Finding Legitimate Film Jobs Fast: The 20 Minute Daily Routine

Find real listings faster, avoid scams, and build a simple daily habit

Free Mini Lesson from  
**FilmLocal**

Website  
**filmlocal.com**

# Start Here

If film work feels random, it's not because you're doing something wrong. Film hiring moves fast and opportunities show up in bursts. The goal is to get in the rhythm and consistently show up where real opportunities are.

## What you will do in the next 20 minutes:

1. Build your Job Source Stack
2. Learn the scam filter
3. Start the 20 minute daily routine
4. Leave with a 7-day plan

Anytime you see bold bracketed fields like **<Name>** or **<Project Name>** in a template, replace the text with your own details.



# The Job Hunt Mindset

Finding film jobs can feel overwhelming at first. One day, there's nothing. The next, five listings appear and they're all shooting tomorrow. Once you learn where to look, you'll realize that film jobs are always moving. You just need to get in the same rhythm.

The key isn't to apply to a hundred listings. It's to consistently show up where the real opportunities are and picking the ones that are a fit for you. Be visible in the right places often enough for people to notice.



# Where Real Jobs Come From Part 1

## FilmLocal

FilmLocal aggregates jobs from across the internet and brings them together in one place. You'll find listings for film, television, commercials, branded content, corporate and creative shoots.

## Other Job Boards and Platforms

To name a few: Mandy, StaffMeUp, ProductionHUB, and Media Match. Some charge small subscription fees or limit free applications, but many offer free trials or rotating promos.



## Facebook Groups

- Global Filmmakers – Jobs & Opportunities
- Film & TV Production Jobs (Official Group)
- Crew Calls and Casting Notices (Canada/US)

Search Facebook for your city name plus “film crew,” “production jobs,” or “crew calls.” Most regions have at least one active group where listings appear daily, such as “<City> Film Crew Network”.



# Where Real Jobs Come From Part 2



## Local Film Co-ops and Nonprofits

These are often the most welcoming entry points into your local industry. Co-ops and nonprofits run by filmmakers provide low-barrier opportunities to meet people, volunteer, or learn hands-on skills.

- Los Angeles: [EPFC Collective](#), [El Cine](#), [LA Filmforum](#)
- New York: [FMC](#), [BFC](#)
- Atlanta: [Atlanta Film Society](#), [Georgia Film Academy](#)
- Vancouver: [Cineworks](#), [DOC BC](#), [Crazy 8s](#)
- Toronto: [LIFT](#), [CineCycle](#), [TAIS](#)
- London: [BFI Network](#)

## Direct Outreach to Production Companies

Many production companies never post jobs publicly. They hire through referrals or proactive emails from people like you.

If you're not sure where to find production companies, search Google Maps or LinkedIn for "Production Company <City>," or check your regional film commission's directory. Each major hub keeps a public list of registered companies.

# Pick Your Job Source Stack

Pick your stack so you can simply follow along while applying in the future. Here is an example of how to fill this out.

**City:** Los Angeles

**Role target:** Production Assistant

**My 4 sources:**

1. FilmLocal
2. Mandy
3. ProductionHub
4. Facebook

**My daily check time:** 10am

**My weekly profile update day:** Sunday



XXXXX

# Green Flags and Red Flags

Use this checklist for all job listings you come across.

## Green Flags

*Make sure these are in job listings!*

- Listings that name the production or company.
- Clear pay, dates, and responsibilities.
- Emails ending with a real domain name.
- Posts from verified platforms.

## Red Flags

*Watch out for these in job listings!*

- Offers of ‘exposure’ or ‘credit only’ for full time.
- Posts that ask for upfront fees or deposits.
- Vague or anonymous listings.
- Unrealistic pay or equipment requests.

We have a more in-depth article on FilmLocal: [Common Scams and How to Stay Safe when Applying](#)

# Production Company Outreach Email

Many production companies never post jobs publicly. They hire through referrals or proactive emails.

**Subject:** Crew availability in <City>

Hi <Name>,

I'm an aspiring <role> based in <City>. I'd love to be considered for any upcoming shoots or productions you have. My résumé is attached, and I'm available for <time frame>.

Thank you for your time,

<Your Name>

<portfolio link>



# The Fast-Track Strategy: Your 20-Minute Daily Routine

**Every morning:** Check FilmLocal, your favorite Facebook group, and another active film platform.

- Save three listings that fit your skill level.
- Apply to all three before lunch.

**Every evening:** Follow-up on replies and add new contacts to a tracker so you can keep everything organized.

Prioritize being thoughtful instead of just copying and pasting the same application to dozens of random jobs.

**20** Minutes per day

**30** Days in a row



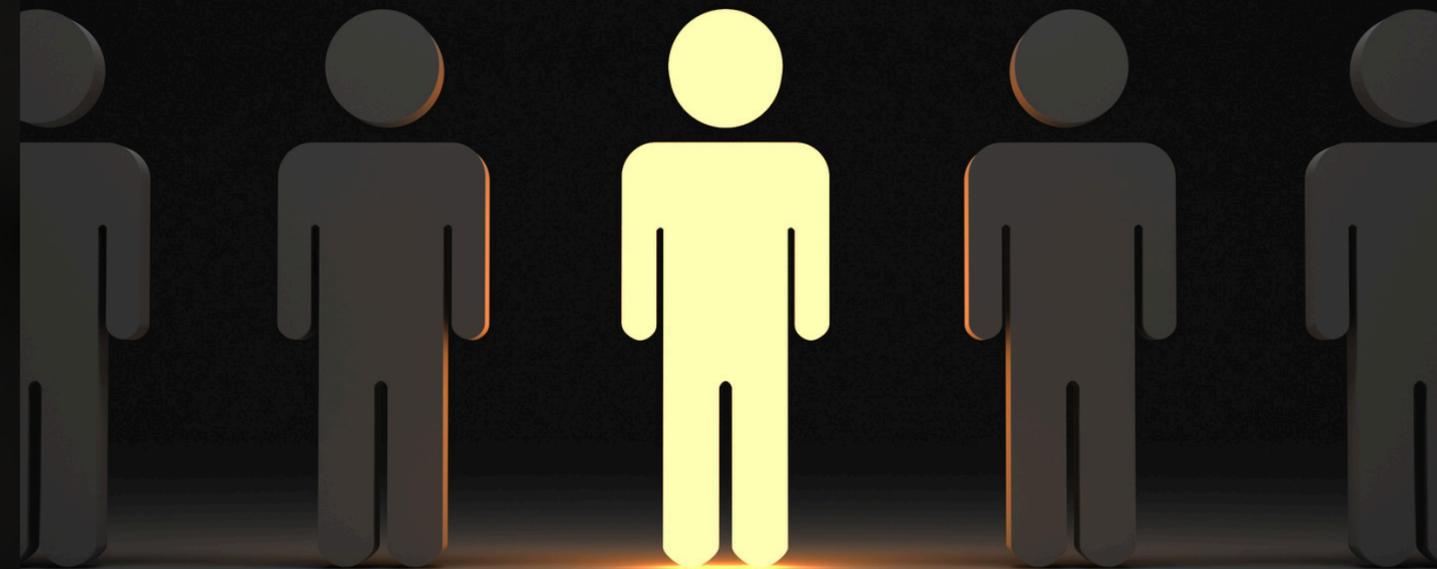
# 7-Day Starter Tracker

Day	Checked 3 Sources	Saved 3 Jobs	Applied to 3 Jobs	Follow Ups Sent	Notes
1					
2					
3					
4					
5					
6					
7					

# Quick Ways to Get Seen Faster

- Keep your FilmLocal profile updated weekly.
- Respond quickly, within two hours if possible.
- Use one clear professional title instead of multiple.
- Mention any practical skills related to the position.

People remember reliability more than talent,  
especially early on.



# Lesson Wrap Up

You now have a quick system to find legitimate opportunities consistently. The next step is turning applications into replies, and turning one gig into repeat work.

The **Film Industry Employment Starter Pack** is our full step-by-step system for getting replies, getting hired, and staying booked. **XXXXX**

## It includes:

- Lessons 1 to 6 plus the Final Section and 2 Bonus Lessons
- 6 Entry Role Starter Guides
- Templates (résumé, cover letters, outreach, follow-up)
- Trackers & Checklists (90 day plan and more)
- Bonus discounts to FilmLocal tools

Use code **FilmFast15** for 15% off in the next 72 hours.

[Get the full Starter Pack now. It's time to get hired.](#)